

DESCRIPTIVE PRICE LIST

BRIDGEPORT WOOD FINISHING CO.

NEW YORK OFFICE

240 Pearl Street, Corner of Burling Slip

CHICAGO OFFICE & WAREHOUSE

206 El Lake Street

NEW ENGLAND AGENCY & DEPOT

CHARLES RICHARDSON & CO.

85 Oliver St. Corner of High Boston, Mass.

PRINCIPAL OFFICE

NEW MILFORD, CONN. U.S.A.

MANUFACTORIES

NEW MILFORD, CONN. - GRANVILLE M. BREINING

BRANCHVILLE, CONN.

GENL. AGT. & Supt.

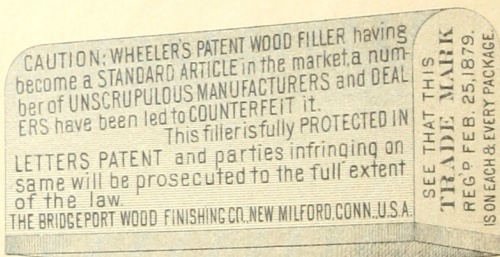
CAUTION—❁

BEWARE of manufacturers who represent their Wood Filler to be the same as ours, and made from the same material. The Wood Fillers manufactured by us are fully protected in Letters Patent, which have been fully sustained by the courts.

Wood Fillers outside of our own will by analysis be found to contain ingredients detrimental to the durability of varnish, and while a test of some months may not reveal the evil, it will assert itself in time. Our products having been before the public for many years, we need offer them no guarantee in this respect. Merit has introduced these goods not only all over the United States, but in every portion of the world.

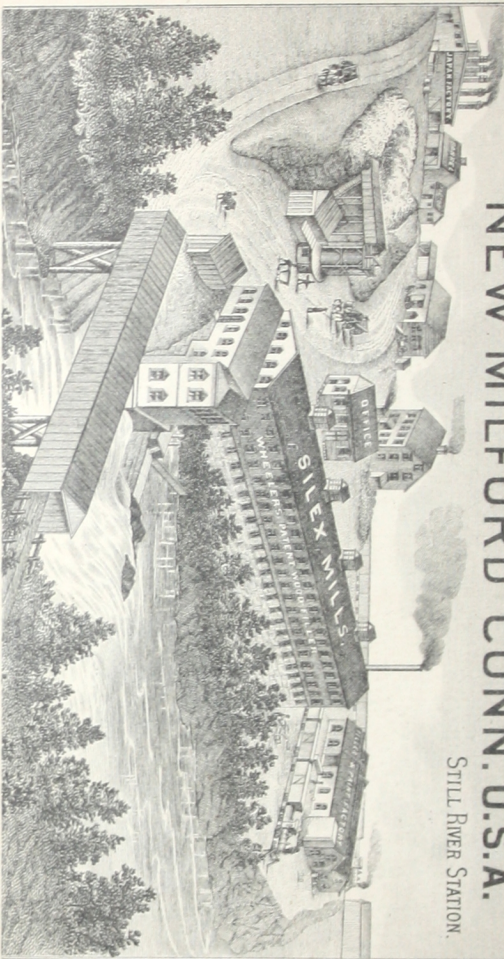
Genuine Packages of the Wheeler
Brand of Wood Filler have on them the
following :

TRADE MARK.



THE BRIDGEPORT WOOD FINISHING CO'S
WORKS
NEW MILFORD CONN. U.S.A.

STILL RIVER STATION.



THE
BRIDGEPORT WOOD FINISHING CO.,

PRINCIPAL OFFICE:

NEW MILFORD, CONN.

Manufactories: New Milford, Conn., and Branchville, Conn.

GRANVILLE M. BREINIG,

GENERAL AGENT AND SUPERINTENDENT.

NEW YORK OFFICE: 240 Pearl Street.

CHICAGO OFFICE: 206 E. Lake Street.

NEW ENGLAND AGENCY:

Charles Richardson & Co., 85 Oliver St., BOSTON, MASS.

Factory, Telegraph and Express Address: STILL RIVER, CONN.

Cablegrams: "BREINIG," New York.

MANUFACTURERS OF

SILEX,

WHEELER'S PATENT WOOD FILLER,

WHEELER'S PATENT LIQUID or Ready for Use WOOD FILLER.

BREINIG'S LITHOGEN SILICATE PAINTS,

LITHOGEN PRIMER,

LITHOGEN WHITE LEAD,

WHITE JAPAN,

WHITE DRYER,

BLACK BOARD PAINT,

WOOD DYES OR STAINS,

FLOOR POLISH, OIL FINISH, ENAMEL PAINTS,

FLOOR PAINTS, ETC., ETC.

EASTON'S IMPERIAL PIANO AND FURNITURE POLISH

AND GENERAL CLEANER.

THE
BRIDGEPORT WOOD FINISHING CO.

Incorporated under Laws of Connecticut, 1876.

NATHANIEL WHEELER,
President.

F. HURD,
Secretary and Treasurer.

GRANVILLE M. BREINIG,
General Agent and Superintendent.

DIRECTORS:

NATHANIEL WHEELER,

WM. H. PERRY,

F. HURD,

HENRY WARREN,

GRANVILLE M. BREINIG.

PRINCIPAL OFFICE:

NEW MILFORD, CONN.

New York Office: 240 Pearl Street, cor. Burling Slip.


Chicago Office: 206 East Lake Street.

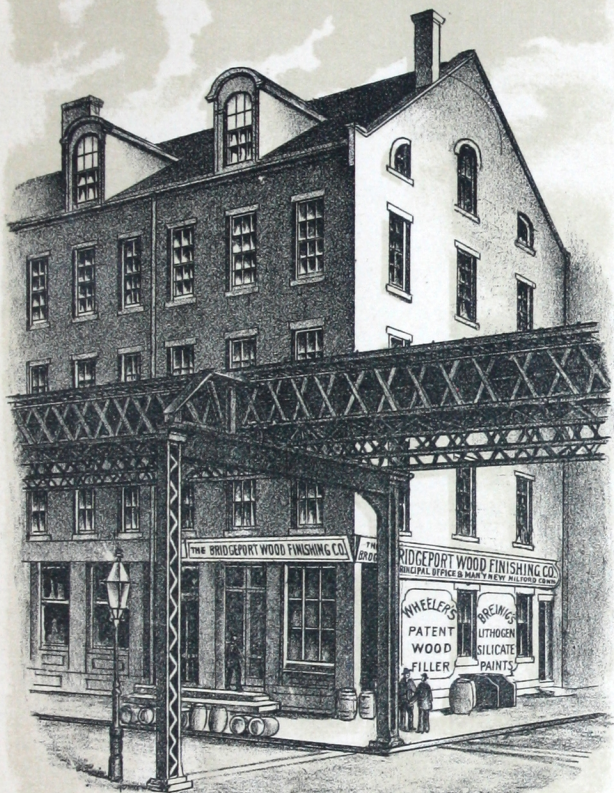
New England Agency: Charles Richardson & Co.,

85 Oliver Street, Boston, Mass.

MANUFACTORIES:

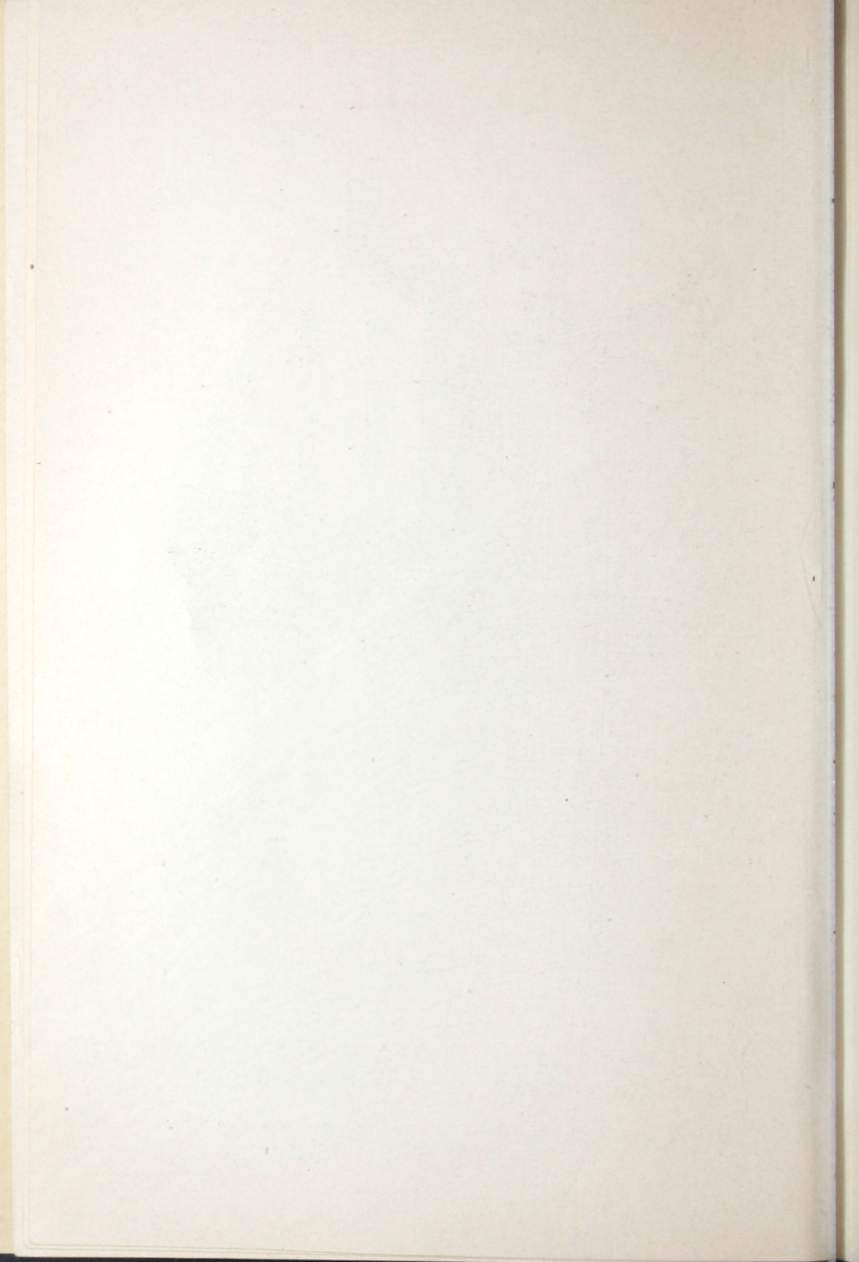
NEW MILFORD, CONN., and BRANCHVILLE, CONN.

UR facilities for manufacturing and doing business economically and with dispatch are unsurpassed. The railroads run directly by our works, and our factories are so situated that the various products of each factory are put into the cars without any extra handling or cartage, and shipped direct to all parts of the world. Telegraph, Telephone and Express on the premises.



NEW YORK OFFICE
OF
THE BRIDGEPORT WOOD FINISHING CO.
240 PEARL STREET, CORNER BURLING SLIP.

Third and Second Avenue Elevated Railroad passes the door. Fulton Street Station
less than one block away.



WHEELER'S

PATENT

Wood Filler,

PATENTED: { **JANUARY 18th, 1876.**
 { **SEPTEMBER 3d, 1889.**

AND

The Art of Finishing Natural Woods.

A FEW SUGGESTIONS.

The processes used previous to the introduction of the WHEELER WOOD FILLER, in finely finishing hard woods, were all slow and expensive.

Hence, the larger portion of hard woods used in furniture, musical instruments, buildings, etc., was allowed to pass without a proper finish, and the beauty of effect sought in the use of such woods was not fully obtained.

Since the successful introduction of the WHEELER PATENT WOOD FILLER the finishing of wood has been completely changed, and to-day the fine finish observed, not only in the palatial private residences and business blocks, railroad trains, etc., but in the most humble piece of furniture, is beyond a doubt due to this invention.

Our American woods were formerly so plentiful and cheap that their true merits were not properly appreciated; but now, that they are becoming scarce and expensive, they are beginning to be most highly prized.

Indeed, there is scarcely anything in nature more beautiful than the variegated colors and grains of our wood when developed by a proper finish.

WHEELER'S PATENT WOOD FILLER.

(Continued.)

This development cannot be thoroughly accomplished except by the use of this new material and process for filling the softer or porous parts with a hard, transparent substance, and at the same time giving a smooth polish to the compact or solid parts, so that when the varnish is applied it **cannot** strike into the wood and change its color. The varnish should merely lie smoothly upon the surface, giving brilliancy and effect to the natural beauty of color, and endless variety of grain.

The correct principle of finishing all kinds of wood is to produce a perfectly smooth and elastic surface with as little varnish or other foreign substance as possible. To accomplish this, the surface of the wood must first be made even by filling the grain or pores to a plane with the solid parts with a hard, firmly-fixed and unchangeable substance. This being done, a little varnish will give the most desirable and durable finish attainable. (Of course, the better the quality of the varnish, the more durable the finish.)

Directions for Using Wheeler's Patent Wood Filler.

To finish the wood in its natural color use our No. 1, or transparent filler. For walnut use our No. 3, or dark filler. For rosewood our No. 3, or No. 2 filler. For mahogany our No. 7 filler. Antique oak our No. 3 D rich brown, No. 30 almost black, No. 6 warm brown, No. 10 black, No. 35 dark brown, No. 56 warm brown—but containing very little color and intended to stain the pores only. Any color or shade made to order.

The filler comes in a heavy paste form, and is sold in packages of 1 lb. to barrels of 700 lbs. (See price-list.)

Thin the composition with turpentine to the consistency of flowing varnish; apply it to the surface of the wood with a brush, going over no more surface at a time than will admit being cleaned off before hardening. After the filler has set, having the appearance as if the gloss had left it, rub off with excelsior or cloth, rubbing across the grain when practicable; then clean out the crevices in the ornaments or mouldings with stick and cloth or stiff brush; after which, with cloth or rag, thoroughly wipe the work off. Should the filler at any time wipe off too hard or dry too fast or light for the work, add a little raw linseed oil, just sufficient for the purpose

WHEELER'S PATENT WOOD FILLER.

(Directions for Use.—Continued.)

intended. Allow the filler eight hours to dry, if possible, and then apply varnish or whatever may be preferred to finish with. On rosewood the filler should be allowed twenty-four hours to dry.

The using of the edges of square blocks of wood (faced with belt leather) to rub filler well into the pores with, after it has set, before cleaning off, will be found advantageous.

FOR MIXED WOOD (dark and light) use the No. 1 filler, only using our White Japan and a little raw oil with the turpentine for thinning; using sufficient Japan and oil to prevent the filler from drying white in the pores.

FOR FLOORS composed of dark and light wood, use No. 1 filler in same manner as above.

TO FINISH WHITE AND GEORGIA PINE, use No. 1 filler. For cheap finish use as follows:—Thin the No. 1. filler with our White Japan to consistency of very thin varnish, adding turpentine if too heavy to spread. Apply it to the surface of the wood with a brush in the same way as you would shellac, taking care not to go over the work too often, thereby causing, when dry, unevenness of surface and brush marks to show. When the filler applied as above is dry (next day), slightly sand-paper the surface with the grain of the wood, using fine sand paper only. Sand-papering where desired to save the expense, may be omitted. Apply over the filler as a finish, one coat, or two at the most, of varnish or oil finish. Where the wood is very light, use White Oil Finish. The finish may be left bright or rubbed down with pumice stone and oil to a dead or egg shell gloss finish.

TO FINISH CHEAP WORK, such as Agricultural Implements, common Furniture, etc., thin the white (transparent) filler No. 1, with White Japan or any good drying varnish or finish; should it be too heavy to spread, add turpentine; apply it same as varnish, and when dry, give the work a second coat of varnish or oil finish without filler. The result will be found superior to three coats of varnish. To improve the finish, sand-paper first coat lightly, or rub surface off with Rattan Shavings, and then apply varnish, etc.

IMPORTANT.

The success with which our WHEELER WOOD FILLER has met has tempted many manufacturers to place upon the market paste and liquid wood fillers, which they claim to be as good as the Wheeler. (We thank them for thus acknowledging the Wheeler as the standard.)

These imitations are offered at a less price, in order to sell them, than that which we charge for the Wheeler brand, which in all tests will prove to be the cheapest in the end.

No one to our knowledge is better placed or situated than we are for economical manufacture; all of our material is manufactured and prepared by ourselves and under our personal supervision. In other words, we handle the products from the depths of the earth until they are finally completed and placed in marketable packages.

We can make a wood filler as cheap, and even for less money, than any other manufacturer, but we cannot lessen the cost of our celebrated Wheeler brand without deteriorating its quality. This we will not do; and that our judgment in this matter has not been at fault, our continued increase of sales on same proves. Where parties wish a wood filler for a less price per pound, we would be pleased to furnish them the best we can make for the money, at all times warranting same superior to anything else that they can get for the same price.

THE BRIDGEPORT Wood Finishing Co.,

PRINCIPAL OFFICE:

New Milford, Conn.,

GRANVILLE M. BREINIG, General Agent and Superintendent.

New York, 240 Pearl St. Chicago, 206 E. Lake St.
New England Agency, Charles Richardson & Co., 85 Oliver St., Boston.
Manufactories, New Milford, Conn.; Branchville, Conn.

❖ PRICE-LIST. ❖

Wheeler's Patent Wood Filler

Has revolutionized the old system of finishing wood, and is in use in the largest and most progressive manufacturing establishments in the country, all of which gladly testify to its great saving in cost, and superiority of finish.

Barrels (about 700 lbs.),	8c.	10 lb. Cans, - - -	14c.
Half Barrels, " 300 "	8½c.	5 " " - - -	15c.
100 lb. Kegs, - - -	8¾c.	2 " " - - -	16c.
25 " " or Cans, -	10c.	1 " " - - -	16c.

On XX Wood Filler, our prices are as follows:

Barrels (about 700 lbs.),	5½c.	10 lb. Cans, - - -	11c.
Half Barrels " 300 "	6c.	5 " " - - -	12c.
100 lb. Kegs, - - -	6¼c.	2 " " - - -	13c.
25 " " - - -	7½c.	1 " " - - -	13c.

ANY SHADE OR COLOR MADE TO ORDER.

Before ordering, please notice under directions for use what color or number you want.

- AMERICAN INSTITUTE, 1876—Silver Medal for the *best Wood Filler*.
- AMERICAN INSTITUTE, 1877—Medal of Excellence.
- AMERICAN INSTITUTE, 1878—Diploma of Continued Excellence.
- MASSACHUSETTS CHARITABLE MECHANICAL ASSOCIATION, 1878—Diploma.
- AMERICAN INSTITUTE, 1880—Medal of Superiority.
- AMERICAN INSTITUTE, 1883—Medal of Superiority.
- NATIONAL EXHIBITION OF RAILWAY APPLIANCES, Chicago, 1883—Silver Medal.
- WORLD'S INTERNATIONAL AND COTTON CENTENNIAL EXPOSITION, New Orleans, 1885.—Medal and Certificate of Award—For Superior Wood Filler. First Degree of Merit.

Received the Highest Award Wherever Exhibited.

WHEELER'S Liquid Wood Filler.

PATENTED JAN. 18, 1876.

SEPT. 3, 1889.

LIQUID OR READY FOR USE.

Our sales on this article are constantly increasing, proving its merits over the many articles of this kind upon the market; the analysis of which will show them to be composed of cheap rosin, varnish and whiting, plaster Paris, lime, gypsum or other ingredients, all dangerous to use under varnish.

USE ONLY THE BEST
STAIN AND FILLER COMBINED

AND YOUR FINISH WILL BE A PERMANENT ONE.

WE HAVE IN STOCK AS FOLLOWS:

TRANSPARENT,
SPECIAL WHITE,
MAHOGANY,
WALNUT,
CHERRY AND OAK.

Especially adapted for use on close-grained woods, such as Pine, White Wood, etc., on which it will be found vastly superior to the many so-called liquid fillers or imitations.

Where it is necessary to stain the wood, by using the colored fillers, staining and filling can be accomplished at one operation.

A good finish will be obtained with coat of varnish over the liquid filler—with two coats of varnish a very nice finish.

(See directions for use on next page.)

WHEELER'S

LIQUID WOOD FILLER.

DIRECTIONS FOR USE.

SEE that the wood to be filled is finely sand-papered with the grain of the wood, and clean. Apply the Wheeler liquid or ready-for-use filler, the same as you would a coat of shellac or varnish. When dry, apply over it one or more coats of varnish, or whatever may be desired as a finish. Finely and lightly sand-papering the wood filler, before varnishing, will improve the finish. This Wheeler Liquid Wood Filler, being the same as our regular Wheeler Paste Filler, differing therefrom only in the fact that it is prepared ready for use, may also be used on hard or porous wood as per directions for using the Wheeler Wood Filler on page 5. Should the Wheeler Liquid Wood Filler at any time become too heavy to spread freely under the brush, add spirits of turpentine. Stir filler well up from bottom before using.

PRICE-LIST.

Transparent, Special White, Mahogany, Walnut, Cherry and Oak.

One Gallon Cans, each.....	\$2 00
Half " " "	1 10
Quart " "	55
Pint " "	30
Half Pint " "	20
Five and Ten Gallon Kegs or Cans, per gallon....	1 80
Barrels and Half Barrels, "	1 75

BREINIG'S

PATENT

LITHOGEN PRIMER,

For Priming Plaster, Stone, Brick and Wood.

The LITHOGEN PRIMER, as a priming on Plaster, Brick and Stone, has no equal. It is now no longer an experiment, but an established fact, that the best and cheapest result can only be attained by its use. One coat of Primer will stop all absorption; hence the oil in subsequent coats of paint will stay with the pigments, avoiding chalking, flatting, etc., etc. The Primer doing its work as a priming perfectly, leaving an elastic, impervious surface upon which to work; no other sizing is necessary, and less paint will be required than upon any other size or priming. One gallon of Primer, when thinned ready for use, will produce about two gallons of priming, and will cover as much surface (perfectly doing its work as a primer) as four gallons of lead and oil priming (imperfectly priming).

THE QUANTITY OF PAINT IT SAVES.

One gallon of paint ready for use will cover, on top of the Primer, as much surface as one gallon and a quarter of paint will cover on a priming coat of lead and oil. The Primer being transparent, where it is practical, the desired color may be added; six pounds of white lead in one gallon of thinned priming covering is as good as ten pounds of white lead in a gallon of raw linseed oil. The practical painter, after he has carefully investigated the merits of the Primer, will not only find it durable, but the most economical priming he can use.

Breinig's Patent Lithogen Primer.

DIRECTIONS FOR USE.

The Primer, being in a paste form, requires reducing before it is used, one gallon yielding about two gallons of priming. In all cases where it is necessary to use as a thinner anything but turpentine, the Primer must first be reduced or cut with turpentine, otherwise it will be found impossible to mix or unite it with the oil, the addition of which may be necessary for certain work; that is, where the work requires as a thinner part spirits of turpentine and part raw linseed oil, add the spirits of turpentine first to the Primer, and when well mixed, add the raw linseed oil.

The Primer being transparent, where not used as a knot size, the desired color may be added, the color being ground in oil and reduced with turpentine before it is added to the thinned Primer. Six pounds of lead to the gallon of thinned Primer will cover as good as ten pounds of lead to the gallon of raw linseed oil. In all cases the Primer should be reduced sufficiently to admit of its flowing freely and working well under the brush. Before removing any of the Primer from the original package, see that the contents of same are well stirred up from the bottom.

As a Priming on Plaster, Walls, Ceilings, etc.

Reduce the Primer with half spirits of turpentine and half raw linseed oil, adding desired color as directed.

For Killing Water or Other Stains.

Thin the Primer with spirits of turpentine, adding color as before directed, to prevent the stain from showing through. When dry, kalsomining may be done directly over same. Where it is desirable to paint the surface, treat the stains as above, and prime over the whole surface to be painted with a coat of the Primer, thinned with half spirits of turpentine and half raw linseed oil, adding color as directed.

For Damp Walls, Ceilings, etc.

Apply two coats of the Primer, the first coat being thinned with spirits of turpentine only; when dry, apply the second coat, thinning same with half spirits of turpentine and half raw linseed oil, adding desired color as directed.

Old Painted Work, Whitewash and Kalsomine.

Thin the Primer with half spirits of turpentine and half raw linseed oil, adding desired color.

Breinig's Patent Lithogen Primer.

(Directions for Use—Continued.)

As a Priming and Preservative on Brick and Stone Work.

As a priming coat over which it is desired to apply paint, add to the Primer to be reduced a little turpentine (just sufficient to cut the Primer so that the raw linseed oil will mix with same), using for the rest, as a thinner, raw linseed oil entirely, adding color as before directed. To finish stone and brick work naturally, thin the Primer same as above, omitting the addition of color; this will not stain as much as oiling, and will preserve the work better.

As a Knot Killer.

Thin the Primer with turpentine only, and add no color. All knots and apparent pitchy and sappy parts should have a coat of the Primer, thinned as above. Pitch and sap on new work very often does not show itself until the work is done—hence, for safety we would advise, after the knots have been treated as above, that the whole be given a very thin coat of the same priming.

Rough or Raised Work upon Walls.

The walls and ceilings of many public and private buildings are now being finished in rough or raised work. For this purpose, first size or prime the plaster with a coat of the Primer, thinned with a little turpentine and sufficient linseed oil to make it flow free under the brush. When the desired raising or roughing upon the walls has been completed, before painting or bronzing, size same with the Primer thinned as before. One coat of the Primer, used as directed, will stop the absorption, and accomplish what heretofore has required a number of coats of lead and oil or varnish.

BREINIG'S

PATENT



LITHOGEN

PRIMER,

For Priming Plaster, Stone, Brick and Wood.

PRICE LIST.

Pint Cans. each.....	\$0 30
Quart " "	55
Half Gallon Cans, each.....	1 05
One " " "	2 00
Half Barrels, per gallon.....	1 80
Barrels, "	1 60

 NO CHARGE FOR PACKING. 

EASTON'S

Imperial Piano✦



—AND—

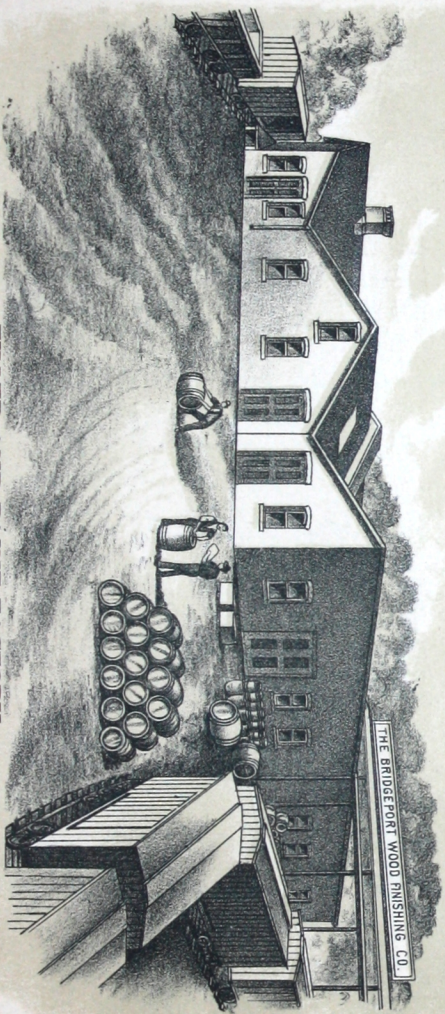
✦Furniture Polish

AND GENERAL CLEANER.

For cleaning and polishing varnished surfaces, whether on wood or metal, carriage bodies, enameled leather; also the parts of all kinds of machines, such as typewriters, sewing machines, etc. Those having the care of public buildings, churches and private residences, in cleaning the polished wood-work will find, after a trial, this article indispensable. For cleaning the inside of railroad cars and street cars, it saves time and revives and preserves the finish indefinitely.

3 oz. Bottles, per doz.....	\$3 00
One Gallon Cans, each.....	2 50
Five “ “ per gallon.....	2 00
Half Barrels, “	1 75
Barrels, “	1 50

 **SAMPLES FREE.** 



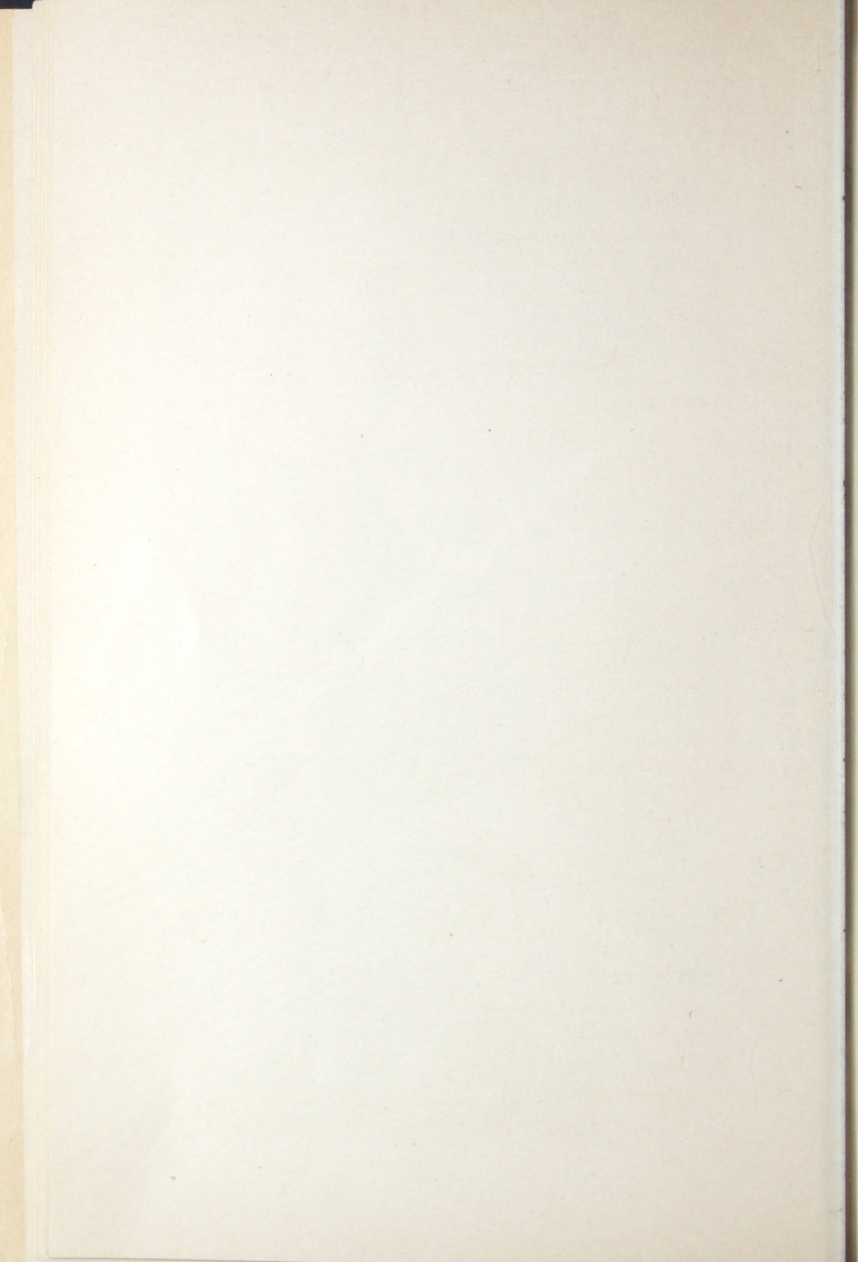
FILLER AND PAINT FACTORY.

THE BRIDGEPORT WOOD FINISHING CO.,
STILL RIVER, NEW MILFORD, CONN.

Showing shipping facilities from that Factory on Switch directly adjoining Main Line of Housatonic Railroad.

sh

r on
ts of
etc.
vate
er a
road
the



VARNISH BRIGHTENER.

**A SUPERIOR ARTICLE FOR POLISHING VARNISH,
AFTER SAME HAS BEEN RUBBED DOWN WITH PUMICE STONE
TO A SMOOTH SURFACE.**

DIRECTIONS FOR USE.

Shake well together, each time before using. Apply by saturating a piece of Canton flannel cloth with the Brightener, and rapidly rubbing over the surface to be polished, wiping the surface dry.

Rotten stone should be used in connection with the Brightener to secure the best results.

PRICE-LIST.

Barrels, per gallon.....	\$1 00
Half " "	1 10
Ten Gallon Cans, per gallon	1 20
Five " " "	1 25
One " "	1 40
Half " "	75
Quart Cans, each.....	50
Pint " "	35
Half Pint " "	20

SOLE MANUFACTURERS

The Bridgeport Wood Finishing Co.,

GRANVILLE M. BREINIG, Gen'l Agent and Supt.,

NEW MILFORD, CONN.

NEW YORK:

240 Pearl Street.

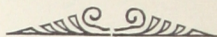
CHICAGO:

206 E. Lake Street.

NEW ENGLAND AGENCY: CHARLES RICHARDSON & CO.,

85 Oliver Street, Boston, Mass.

ELECTRICAL



MOTOR-BLACK.

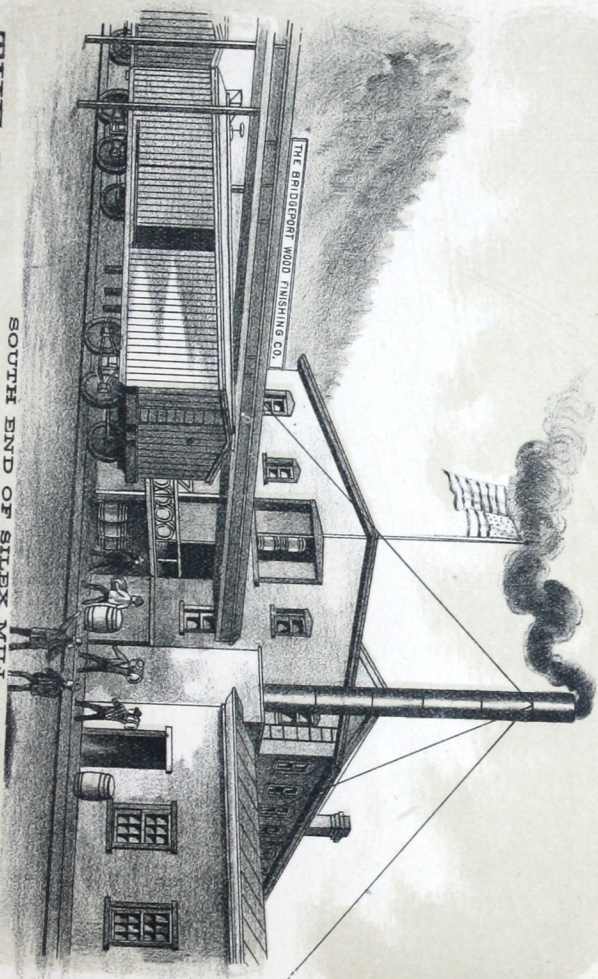
An article designed especially for use on Electrical Appliances, Boiler Fronts and all description of Iron Work, where a durable black finish is required.

DIRECTIONS FOR USE.

Apply same as you would any paint or varnish—if too heavy to spread, reduce with turpentine or benzine to a consistency that will admit of its flowing freely under the brush.

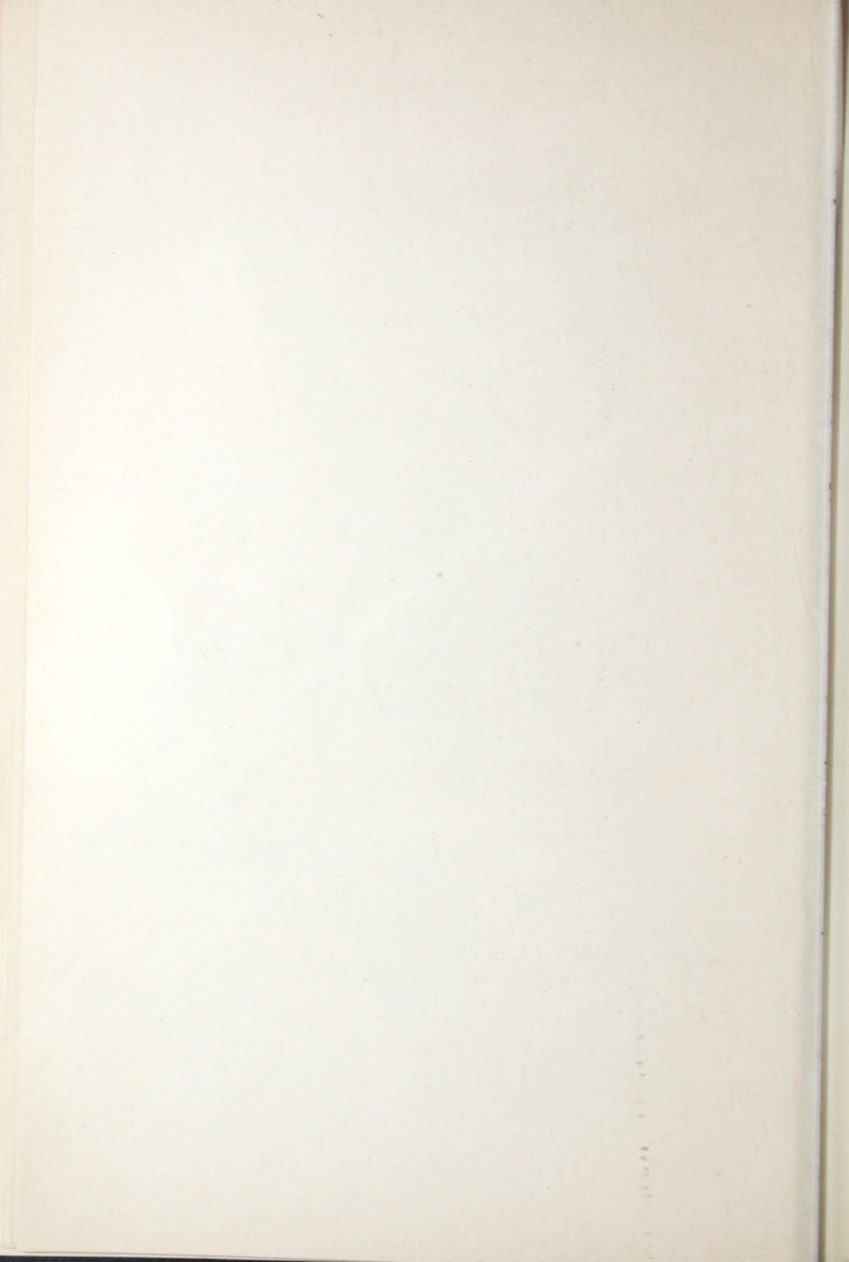
PRICE-LIST.

Barrels, per gallon.....	\$1 12
Half " "	1 22
Ten Gallon Cans, per gallon.....	1 25
Five " " "	1 30
One " " each.....	1 50
Half " " "	90
Quart Cans, each.....	50
Pint " "	30
Half Pint " "	20



SOUTH END OF SILEX MILL.
THE BRIDGEPORT WOOD FINISHING CO.,
STILL RIVER, NEW MILFORD, CONN.

Showing our shipping facilities from Sillex Mill; also Conveyors carrying the raw material direct to Filler and Paint Factory.



BREINIG'S

LITHOGEN SILICATE PAINT

THIS PAINT IS NOT A LIQUID PAINT, but is in consistency similar to White Lead, one gallon bearing the addition of one gallon, or more, of either raw linseed oil or spirits of turpentine—the use of oil as a thinner producing a beautiful gloss finish, that of turpentine, a dead flat finish. **Painters and property owners** will find the Lithogen Silicate Paint always reliable, economical and durable. A practical test has proven it to be superior to white Lead and other pigments.

* COST. *

In comparing the cost of this paint with other brands, remember that this is not a liquid compound. Each gallon will require one gallon or more of thinner.

One gallon of this paint, when thinned with raw linseed oil and turpentine to the consistency of ordinary liquid paint, will cost the consumer about \$1.15 per gallon.

One gallon of our paint, made ready for use, will cover more surface than any of the so-called liquid paints, and cover one-third further than White Lead and Oil.

BREINIC'S SILICATE PAINTS.

(Continued.)

TESTIMONIALS.

We are constantly in receipt of testimonials from our patrons too numerous to publish, but which we will cheerfully furnish on application.

We append an extract from one of our correspondents :

"In the fall of 1880, a gentleman in Western Massachusetts, to test the value of Silica Paints over White Lead, ordered his painter to paint one-half of a large stable *white*, in the very best way he knew how, regardless of cost; the other half was painted with THE BRIDGEPORT WOOD FINISHING Co.'s 'No. 65' white.

"In September, 1887—seven years later—he asked several of his neighbors to sit in judgment upon the stable, not telling them which paint was which. They decided unanimously that the part covered by THE BRIDGEPORT WOOD FINISHING Co.'s Paint was in by far the best condition, the exposure being the same."

WHY

We do not Thin our Paint
READY FOR USE,
UNLESS SPECIALLY SO ORDERED.

Though there is a large demand for a ready-mixed paint, it is not always practicable to use same. Admitting that the manufacturer may produce the article of a consistency which would be proper for one coat on a certain surface, he cannot, however, so thin the paint as to make it answer for all surfaces and coatings. Paint should always be so thinned for each and every coat as to flow freely under the brush; and in order to attain this end, it is necessary that the party using the paint should also thin it.

In thinning the paints yourself, the temptation to the manufacturer to use as a thinner, water, alkalies, benzine or silicate of soda is removed, and you know yourself just what you are using.

PRICE OF

BREINIG'S

Lithogen Silicate Paints.

SHADES.	PER GALL.
Imitation Philadelphia Pressed Brick.	\$1 60
No. 6.	1 90
No. 19, Metallic Brown.	1 90
No. 21, Venetian Red.	1 90
No. 65, White; No. 5, No. 3, Black.	2 00
Nos. 8, 13, 23, 24, 27, 29, 36, 49, 51, 109, 137 $\frac{1}{2}$, 148, 150, 151, 176, 178, 181 $\frac{1}{2}$, 212 and 218.	2 15
Nos. 7, 18, 25, 28, 32, 34, 35, 37, 40, 55, 74, 80, 82, 83, 84, 85, 87, 88, 94, 101, 116, 125, 133, 136, 139, 165, 171, 174, 185 and 190.	2 25
No. 112.	2 30
No. 99, Rosewood Base.	2 40
Nos. 70, 117, 134, 145.	2 40
No. 4, Prussian Blue.	2 40
Nos. 11, 45, 54, 66, 97 and 113.	2 50
No. 33, Green.	2 75
No. 12 X Vermilion.	3 00
No. 177.	3 50
No. 12, Vermilion.	4 50

In half-gallon cans, 10 cents per gallon extra. Quarts and pints, 20 cents, and half pints, 30 cents per gallon extra.

Barrels, 30 to 50 gallons, 10 cents less per gallon.

Half barrels, 20 to 25 gallons, 5 cents less per gallon.

Put up in $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$ and 1 gallon cans, with handles.

For Ready-Mixed Paint price, add 70 cents per gallon and divide by two, which will give the price per gallon.

The above shades or colors are such as are shown on our sample cards this season—sample cards of colors free on application. We make to order any color or shade desired.

PRICE OF **BREINIG'S** **LITHOGEN SILICATE PAINT.**

THINNED, READY FOR USE.

(See page 18.)

For Paste Paints, See Price-List, Page 19.

SHADES.	PER GALL.
Imitation Philadelphia Pressed Brick.....	\$1 15
No. 6.....	1 30
No. 19, Metallic Brown.....	1 30
No. 21, Venetian Red.....	1 30
No. 65, White; No. 5, No. 3, Black.....	1 35
Nos. 8, 13, 23, 24, 27, 29, 36, 49, 51, 109, 137 $\frac{1}{2}$, 148, 150, 151, 176, 178, 181 $\frac{1}{2}$, 212 and 218.....	1 40
Nos. 7, 18, 25, 28, 32, 34, 35, 37, 40, 55, 74, 80, 82, 83, 84, 85, 87, 88, 94, 101, 116, 125, 133, 136, 139, 165, 171, 174, 185 and 190.....	1 45
No. 112.....	1 50
No. 99, Rosewood Base.....	1 55
Nos. 70, 117, 134, 145.....	1 55
No. 4, Prussian Blue.....	1 55
Nos. 11, 45, 54, 66, 97 and 113.....	1 60
No. 33, Green.....	1 70
No. 12 X Vermilion.....	1 85
No. 177.....	2 10
No. 12, Vermilion.....	2 60

In half-gallon cans, 10 cents per gallon extra. Quarts and pints, 20 cents, and half pints, 30 cents per gallon extra.

Barrels, 30 to 50 gallons, 10 cents less per gallon.

Half barrels, 20 to 25 gallons, 5 cents less per gallon.

Put up in $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$ and 1 gallon cans, with handles.

The above shades or colors are such as are shown on our sample cards this season—sample cards of colors free on application. We make to order any color or shade desired.

Unless Liquid or Ready-for-use Paint is specially ordered, we will ship Paste Paint.

BREINIG'S LITHOGEN SILICATE PAINTS.

45 IMITATION 18 74 87 109 185 7
BRICK



SAMPLE COLORS IN STOCK.
ANY SHADE OR COLOR MADE TO ORDER.

165 27 80 21 171 130 54 117



LEONARD'S LITHOGRAPHIC PAINT.

FOR THE PURPOSE OF USE.

Page 19.

	PER GALL.
Isolated	\$1 15
No. 1	1 30
No. 2	1 30
No. 3	1 30
No. 4	1 35
No. 5	1 40
No. 6	1 45
No. 7	1 50
No. 8	1 55
No. 9	1 55
No. 10	1 55
No. 11	1 60
No. 12	1 70
No. 13	1 85
No. 14	2 10
No. 15	2 60

The Quarts and
... .. per gallon extra.
... .. per gallon.
... .. per gallon.
... .. with handles.

The are shown on our sample
... .. on application. We
... ..

When is specially ordered, we
... ..

BREINIG'S

LITHOGEN SILICATE PAINTS.

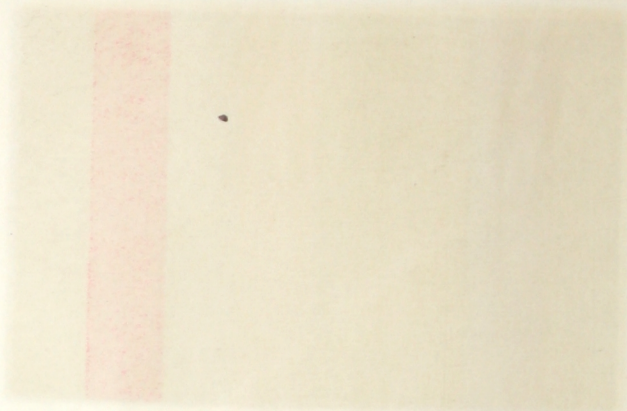
45 IMITATION BRICK 18 74 87 109 185 7



SAMPLE COLORS IN STOCK.
ANY SHADE OR COLOR MADE TO ORDER.

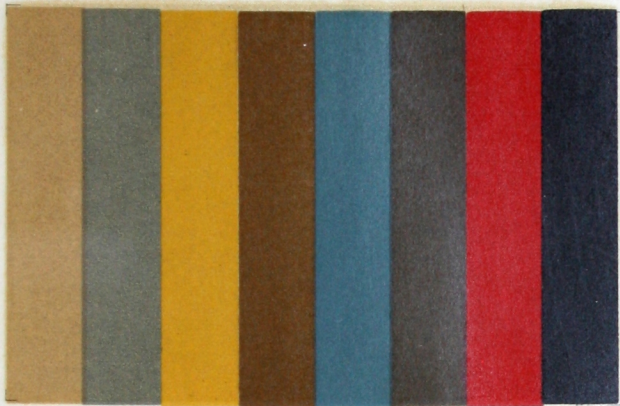
165 27 80 21 171 150 54 117





BREINIG'S LITHOGEN SILICATE PAINTS.

28 125 11 23 88 34 12 134



SAMPLE COLORS IN STOCK.
ANY SHADE OR COLOR MADE TO ORDER.

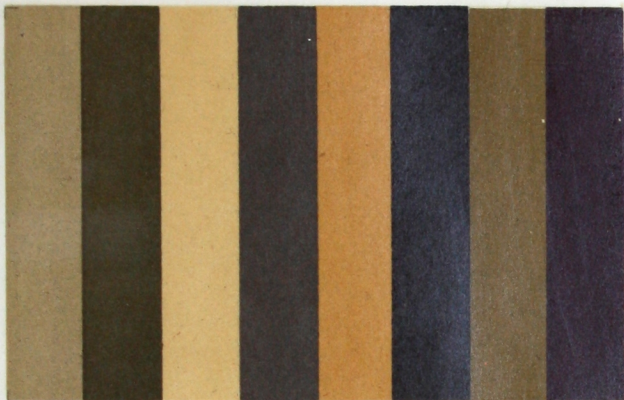
13 190 8 174 37 51 101 145





BREINIG'S LITHOGEN SILICATE PAINTS.

84 212 82 40 83 24 55 19



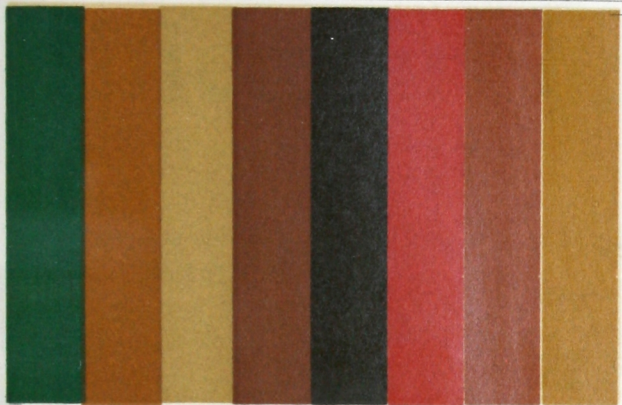
SAMPLE COLORS IN STOCK.
ANY SHADE OR COLOR MADE TO ORDER.

116 133 85 151 36 29 25 35 32



BREINIG'S LITHOGEN SILICATE PAINTS.

33 136 181½ 148 178 177 176 66



SAMPLE COLORS IN STOCK.
ANY SHADE OR COLOR MADE TO ORDER.

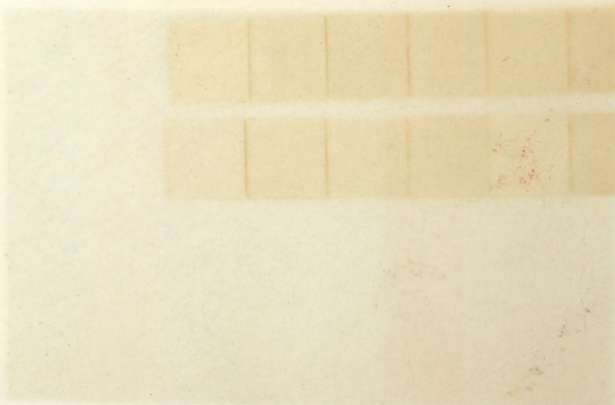
3 49 137½ 112 218 4 6 70



BRITISH

BRITISH

BRITISH



BREINIG'S

Silica Green

This article will be found a very superior Green Paint, not liable to fade or change color.

PRICE-LIST.

1 lb. Cans, per can.....	15 cents.
2 " " per lb.....	15 "
5 " " "	14 "
10 " " "	13 "
25 " " "	12½ "
100 " Kegs, "	12 "

WATER * STAINS.

WOOD DYES OR STAINS.

THE constant increase in the value of all hard wood necessitates using not only the selected grades, but all; hence the great demand for stains which will, as nearly as possible, make the poorer grades in appearance match those of a superior quality. Mahogany continually improves in color; but as this takes time, there is also a demand for a stain which will give this wood at once that which has only heretofore been attained in years. Cherry is also treated so as to match in color old mahogany. With stains, pine, white-wood, etc., etc., are also made to closely resemble walnut, mahogany and cherry. Upon cherry, pear, white-wood and pine, very good imitations are also made of ebony—preferred in the order named. Having, to a great extent, anticipated these wants, we are pleased to be able to furnish our patrons with a full line of Breinig's Wood Stains for the purposes before named. To order, we will be pleased to make any color or shade of stain desired, other than those we have in stock.

DIRECTIONS FOR USING

Breinig's Water Wood Dyes or Stains.

To STAIN MAHOGANY.—Apply upon the wood with brush, sponge, or by dipping a coat of the mahogany stain. When dry, fill the grain of the wood with Wheeler's Patent Wood Filler, No. 7, or with No. 1 Filler, colored with a little burnt sienna. Use the Filler in the same manner as per directions of filling hard wood. When dry, finish with varnish, oil finish or shellac, as desired.

To IMITATE MAHOGANY.—Stain any light wood, such as pine, white-wood, cherry, etc., etc., with the mahogany stain, and treat it the same as the real mahogany.

BREINIG'S WOOD DYES OR STAINS.

(Continued.)

TO STAIN CHERRY.—Cherry may be made in color to resemble old mahogany by staining the wood with the mahogany stain. Fill the pores of the wood, and finish same as per directions for treating the real mahogany.

TO IMITATE CHERRY.—For obtaining the natural color of cherry use regular cherry stain. To imitate the stained cherry, use mahogany stain, fill and finish, same as per directions for finishing mahogany wood.

TO STAIN WALNUT.—Walnut which may be too light or white in streaks, may be stained and the whole made uniform, by a coat of the walnut stain; fill and finish same as on real wood.

TO IMITATE WALNUT.—Stain, with the walnut stain, any light-colored wood; fill and finish same as per directions for treating the real wood.

CHEAP IMITATIONS AND FINISH OF WALNUT.—Stain the wood with the walnut stain; when dry, give the wood a thin coat of Wheeler's Patent Wood Filler, No. 3, thinning the Filler with the white Japan and very little spirits of turpentine. Apply the thinned Filler with the same care as would be given to shellac, avoiding brush marks. Do not rub the Filler off, but when dry, if desired, slightly sand-paper, using a fine grade of sand-paper. Finish as desired; upon close-grained wood one coat of varnish or oil finish will make a nice finish.

EBONIZING.—To imitate ebony upon cherry, pear or pine, proceed as follows: Stain the wood first with the ebony water stain, applying one or two coats. When dry, fill the grain of the wood with Wheeler's Patent Wood Filler No. 10, or the No. 1 Filler, blackened by the addition of a little ivory black ground in Japan. Finish with two coats of ebonizing varnish, black shellac or black oil finish. When dry, rub down to an egg-shell gloss with felt, powdered pumice-stone and oil.

A good ebony finish may also be obtained as follows: Fill the pores of the wood with the No. 10 Filler. When dry, apply one coat of our ebony oil stain, finishing out with one or two coats of any of the varnishes before mentioned, or with a white or very light varnish or oil finish, stained by the admixture of the ebony oil-stain—about one-fourth of the stain to three-fourths of the oil finish.

BREINIG'S

Wood Dyes or Stains.

PRICE-LIST.

Walnut (water), Half Pint Bottles, each.....	\$0 15
“ “ Pint “	25
“ “ Quart “	35
“ “ Half Gallon, “	50
“ “ One “ Pails.....	90
“ “ Five “ “ per gal.....	75
“ “ Ten “ “ “	70
“ “ Half barrels, “	60
“ “ Barrels, “	50
Mahogany (water), Half Pint Bottles, each.....	15
“ “ Pint “	25
“ “ Quart “	40
“ “ Half Gallon “ each.....	70
“ “ One “ “ “	1 25
“ “ Five “ “ per gal.....	1 00
“ “ Ten “ “ “	90
“ “ Half Barrels, “	85
“ “ Barrels, “	75
“ dark (water), Half Pint Bottles, each..	15
“ “ Pint “	25
“ “ Quart “	40
“ “ Half Gallon “ each..	70
“ “ One “ “ “ ..	1 25
“ “ Five “ “ per gal..	1 00
“ “ Ten “ “ “ ..	90
“ “ Half Barrels, “ ..	85
“ “ Barrels, “ ..	75
Maroon (water), Half Pint Bottles, each.....	30
“ “ Pint “ “	50
“ “ Quart “ “	90
“ “ Half Gallon “ “	1 60

BREINIG'S WOOD DYES or STAINS.

PRICE-LIST.—(Continued.)

Maroon (water)	One Gallon Pails, each	.....	\$3 00
"	"	Five " " per gallon	..... 2 70
"	"	Ten " " "	..... 2 65
"	"	Half Barrels, "	..... 2 60
"	"	Barrels, "	..... 2 50
Ebony (water)	Half Pint Bottles, each	.....	15
"	"	Pint " "	..... 25
"	"	Quart " "	..... 40
"	"	Half Gallon " "	..... 70
"	"	One " " "	..... 1 25
"	"	Five " " per gallon	..... 1 00
"	"	Ten " " "	..... 90
"	"	Half Barrels, "	..... 85
"	"	Barrels, "	..... 75

Cherry (water) stain, same price as Mahogany (water).

Oak " " " Walnut "

136, (bright red) water stain, price 50c. per gal. higher than Mahogany (water) stain.

114, (red) water stain, price 50c. per gal. higher than Mahogany stain.

113, water stain, price 50c. per gal. higher than Mahogany (water) "

127, " " 50c. " " " " "

130, " " 50c. " " " " "

110, " " 50c. " " " " "

The stains mentioned are but a few of the shades we are constantly making.

We will be pleased to make to order any color desired.

BREINIG'S

TRANSPARENT OIL STAINS OR DYES.

For dyeing or staining wood in imitation of the various kinds of hard wood, or for staining hard wood itself; also for coloring varnishes, Japans, etc., by mixing therewith.

DIRECTIONS FOR USE.

First fill the grain of the wood with Wheeler's Patent Wood Filler; when dry, give same a coat of stain. When the stain has dried, finish with one or more coats of varnish, as desired. If finished with varnish, it is preferable to slightly color the varnish used by adding a small quantity of the stain to same. For staining wood that has already been varnished, the stain may be applied directly, and, when dry, finish with varnish to which some of the stain has been added; a coat of the stained varnish alone may also answer for this purpose.

BREINIG'S

Oil Stains or Dyes.

Walnut (Oil) Stains, Half Pint Cans, each.....	\$0 20
“ “ “ Pint “ “	35
“ “ “ Quart “ “	50
“ “ “ Half Gallon “ “	75
“ “ “ One “ “	1 40
“ “ “ Five “ “ per gal.....	1 25
“ “ “ Ten “ “	1 20
“ “ “ Half Barrels, “	1 10
“ “ “ Barrels, “	1 00

BREINIC'S

Transparent Oil Stains or Dyes.

(Continued.)

Mahogany (Oil) Stain, Half Pint Cans, each.....						\$0 20
"	"	"	Pint	"	"	35
"	"	"	Quart	"	"	55
"	"	"	Half Gallon	"	"	95
"	"	"	One	"	"	1 75
"	"	"	Five	"	"	per gallon..... 1 50
"	"	"	Ten	"	"	1 40
"	"	"	Half Barrels,	"		1 35
"	"	"	Barrels,	"		1 25
Dark Mahogany (Oil) Stain, Half Pint Cans, each.....						25
"	"	"	Pint	"	"	45
"	"	"	Quart	"	"	70
"	"	"	Half Gallon	"	"	1 25
"	"	"	One	"	"	2 25
"	"	"	Five	"	"	per gallon..... 2 00
"	"	"	Ten	"	"	1 90
"	"	"	Half Barrels,	"		1 85
"	"	"	Barrels,	"		1 75
Maroon (Oil) Stain, Half Pint Cans, each.....						35
"	"	"	Pint	"	"	60
"	"	"	Quart	"	"	1 05
"	"	"	Half Gallon	"	"	1 85
"	"	"	One	"	"	3 50
"	"	"	Five	"	"	per gallon..... 3 20
"	"	"	Ten	"	"	3 15
"	"	"	Half Barrels,	"		3 10
"	"	"	Barrels,	"		3 00

 NO CHARGE FOR PACKAGE. 

BREINIG'S

Transparent Oil Stains or Dyes.

(Continued.)

Cherry (Oil) Stain, same price as Mahogany (Oil) Stain.			
Oak	"	"	Walnut "
Ebony	"	"	Mahogany "
136, (Oil) Stain (Bright Red), same price as Dark Mahogany (Oil) Stain.			
113, same price as Dark Mahogany (Oil) Stain.			
127,	"	"	"
130,	"	"	"
110,	"	"	"
Stain (for darkening and enriching Rosewood), same price			Rosewood (Oil)
Maroon (Oil) Stain.			

The Bridgeport Wood Finishing Co.'s

—OPAQUE—

MAHOGANY, WALNUT AND CHERRY OIL STAINS.

These Stains differ from the Transparent in being more dense; and where opacity is desirable, they will better answer the purpose, being more like a paint. In many places a good substitute for paint

Prices, same as Breinig's Transparent Oil Stains.

(See pages 30, 31, 32.)

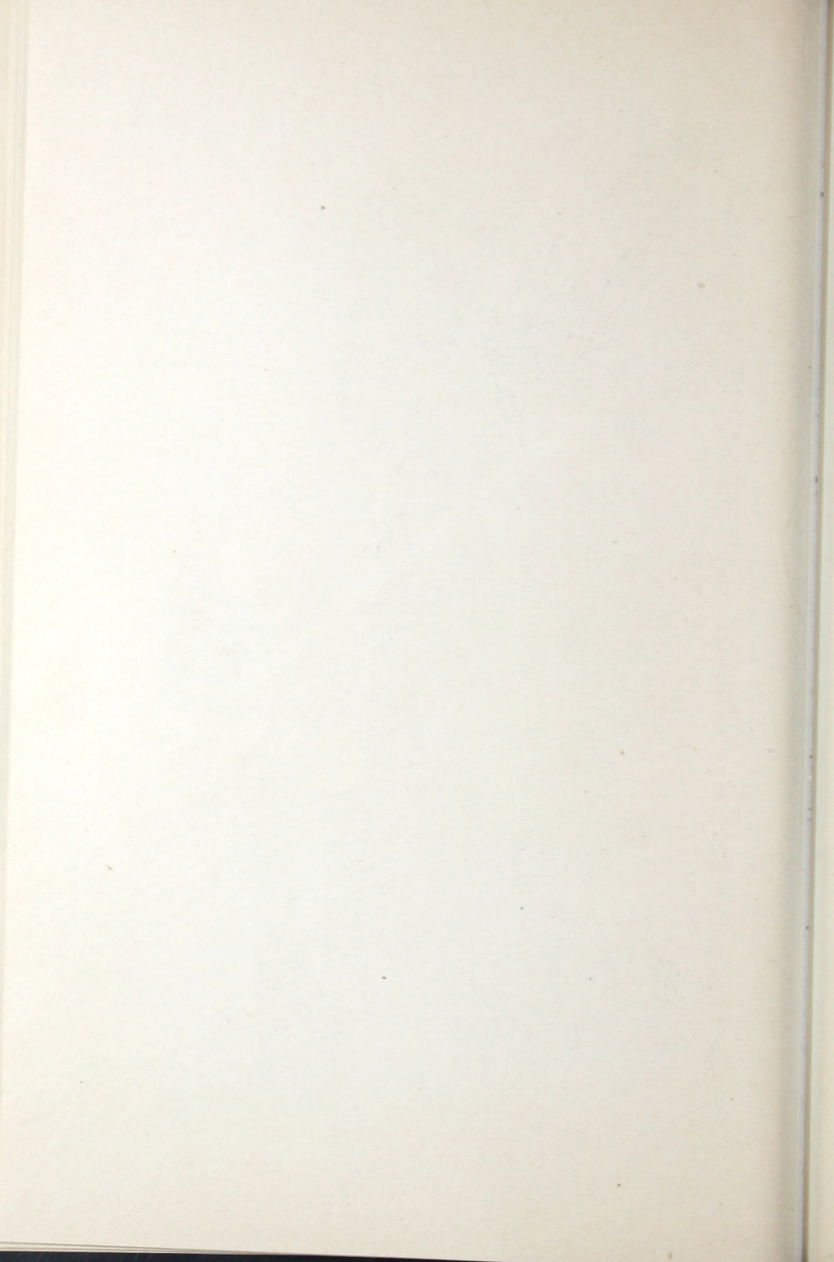
Any shade or color made to order.



JAPAN, STAIN AND VARNISH FACTORY.

THE BRIDGEPORT WOOD FINISHING CO., STILL RIVER, NEW MILFORD, CONN.

Showing Still River Railroad Station near by, and shipping point from that Factory.



T

OIL STAIN OR DYE.

Something new in the way of a wood dye or stain, that will not raise the grain or fibre of the wood as a water or alcohol stain will do.

ENGLISH OAK T OIL STAIN,

GOLDEN OAK T OIL STAIN,

MAHOGANY T OIL STAIN,

AND ANY COLOR OR SHADE DESIRED TO ORDER.

Directions for Using.—Coat over the surface of the wood to be stained, by using a cloth, sponge or brush; where it is desirous not to color the wood too much, remove the stain with a clean piece of cheese cloth shortly after applying; where it is desired to dye the wood heavier or deeper, apply more freely and leave the stain on longer before wiping off. Depth of color or shade may also be changed to the shade or hue desired by further reducing the stain with benzine or turpentine. Allow the stain twenty-four hours to dry, then fill with the desired color or shade of wood filler (in case of English oak, staining with the English oak T oil stain, and filling with No. 3 or No. 3 D Wheeler Filler; or in case of mahogany, staining with mahogany T oil stain, and filling with No. 7 Wheeler Filler), allow the filler twelve to twenty-four hours to dry, and then before varnishing apply over same a thin coat of shellac; when same is dry, finish with varnish as desired.

The golden oak T oil stain is especially adapted to bringing out on sycamore, maple, birch and walnut the hard grain or veins, developing in these woods a beauty heretofore unrealized.

Samples and further information cheerfully furnished.

PRICE-LIST.

Barrels,	per gallon	.....	\$3 50
Half Barrels,	"	.....	3 60
Ten Gallon Cans,	"	.....	3 65
Five	"	.....	3 70
One	each	.....	4 00
Half	"	.....	2 05
Quarter	"	.....	1 13
Eighth	"	.....	62
Sixteenth	"	.....	34

To order, we can furnish any color or shade desired.

BREINIG'S

ENGLISH OAK WATER STAIN.

A superior Stain for this purpose and largely used
where a Water Stain is desirable.

DIRECTIONS FOR USING BREINIG'S ENGLISH OAK WATER STAIN.

Apply a heavy coat of the stain to the Oak with a brush. When dry, sand-paper lightly with fine sand-paper.

Then fill the Oak with our No. 3 WHEELER WOOD FILLER and finish with a light varnish. If a darker shade is desired apply two coats of the stain; sand-paper the first coat when dry, before applying the second coat of the stain. Where it is desirable to have the quarter or raised parts of the Oak show very light, the second coat of Stain should be wiped off with a cloth before it has dried.

PRICE-LIST.

Barrels, per gallon	50	cents.
Half " "	60	"
Ten Gallon Pails, per gallon	70	"
Five " "	75	"
One " each	90	"
Half Gallon Bottles, "	50	"
Quarter " "	35	"
Eighth " "	25	"
Sixteenth " "	15	"

BREINIG'S

IMPROVED LINSEED OIL DRYER.

The inventor of this oil (D. E. Breinig, M. D.) converts the oleic acid or volatile in linseed oil into margaric acid, producing thereby three times the amount of margaric acid contained in the same measure of linseed oil, which will unite with the pigment to hold the latter to the surface upon which it may be applied. So one gallon of Breinig's Improved Oil contains three times as much gum or adhesive properties as one gallon of the best linseed oil.

For the information of those who have not tested this oil, we would state that it gives body to white lead, increasing its covering properties. It possesses great drying property; can be used alone in any proportion with either raw linseed oil or varnish.

Every painter is aware that all Dryers should be judiciously used; but this oil can be used in any proportion, as the drying property is the very element of true linseed oil, while as a paint oil, or thinner by itself, it cannot be surpassed, if once the painter is thoroughly acquainted with its merits and ascertains the quantity to a certain amount of paint.

The demand for this oil has steadily increased during the last ten years, showing that our claims for it as an improvement upon linseed oil, viz., increased body, durability and beauty of finish, are established facts. It has now become a standard article upon the market, having overcome all opposition and the attacks made upon its merits through prejudice, or ignorance of the principles upon which the improvement is based.

A vast amount of money, time and talent has been expended in making this oil (for painting purposes) the most efficient ever introduced; and the public can rest assured that it will at all times be kept fully up to its present high standard.

This oil is especially recommended in connection with our Breinig's Lithogen Silicate Paints.

Price on application.

BREINIG'S



Light and Dark Oil Finish

Barrels,	per gallon.....	\$1 50
Half Barrels,	"	1 60
Ten Gallon Cans,	"	1 70
Five	"	1 75
One	each	2 00
Half	"	1 10
Quart	"	65
Pint	"	40
Half Pint	"	25

DIRECTIONS.

First fill the pores of the wood with **Wheeler's Patent Wood Filler**, and let it stand in a sufficient length of time to dry; after which apply one coat of the **OIL FINISH**, and when dry rub down with oil and pumice stone. When an extra finish is required, add a second coat of the **OIL FINISH** (without rubbing first coat), and when dry rub down with oil and pumice stone.

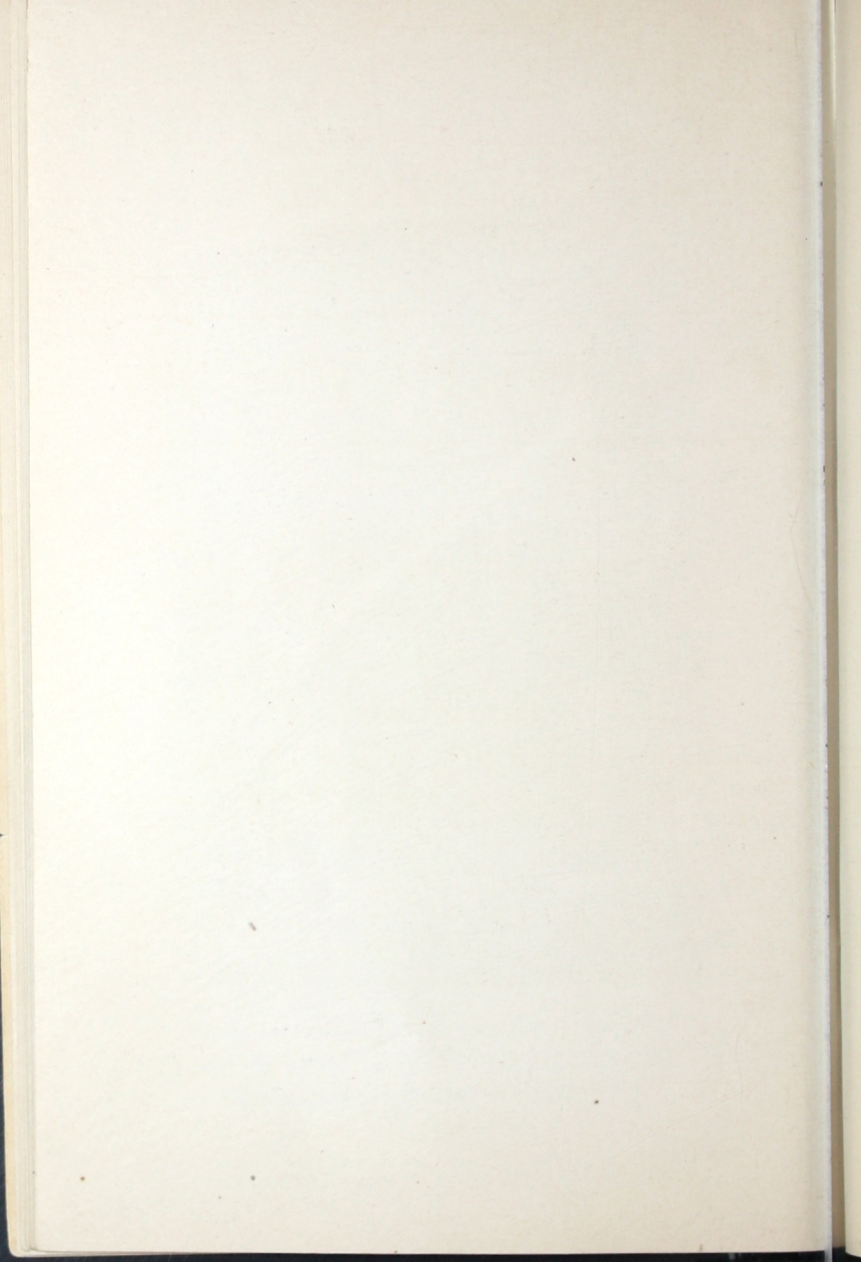
Flows freely, dries quick and hard, with a brilliant polish. It leaves no stain, and therefore does not spoil the beauty or change the natural appearance of the wood.

 **NO CHARGE FOR PACKAGE.** 



WESTERN OFFICE AND WAREHOUSE
THE BRIDGEPORT WOOD FINISHING CO.
206 EAST LAKE STREET,
CHICAGO, ILL.

With a full stock of our products continually on hand at our Western Branch, we are able to fill all orders for the West and North-west with dispatch.



BREINIG'S

Outside Oil Finish.

A DURABLE AND ECONOMICAL FINISH FOR OUTSIDE
DOORS, BATH-ROOM, ETC., ETC.

PRICE-LIST.

Half Pint Cans, each	.....	\$0 25
Pint " "	.....	40
Quart " "	.....	70
Half Gallon "	.....	1 30
One " " "	.....	2 50
Five " " per gallon..	.....	2 20
Ten " " "	.....	2 15
Half Barrels, "	.....	2 10
Barrels, "	.....	2 00

BREINIG'S



FLOOR

POLISH.

For Finishing and Keeping Hard Wood
Floors in Good Order.

Barrels,	per gallon.....	\$2 00
Half Barrels,	"	2 10
Ten Gallon Cans,	"	2 20
Five " "	"	2 25
One " "	each.....	2 50
Half " "	"	1 50
Quart " "	"	80
Pint " "	"	45
Half Pint " "	"	30

Weighted Brushes for Floors made especially for us with long handle. Price each, \$5.00.

 NO CHARGE FOR PACKAGE, 

WHITE JAPAN.

❖Q. 21.❖

Pure Turpentine Japan.

PRICE-LIST.

Barrels, per gallon.....	\$1 50
Half " "	1 60
Ten Gallon Cans, per gallon.....	1 65
Five " "	1 70
One " each	2 00
Half " "	1 10
Quarter " "	65
Eighth " "	40
Sixteenth " "	25

WHITE DRYER.

❖R. 50.❖

Pure Turpentine Japan Dryer.

PRICE-LIST.

Barrels, per gallon.....	\$1 25
Half " "	1 35
Ten Gallon Cans, per gallon.....	1 40
Five " "	1 45
One " each	1 75
Half " "	90
Quarter " "	50
Eighth " "	30
Sixteenth " "	20

No Charge for Package.

WHITE JAPAN.

✦ Q. 16. ✦

(B. Japan.)

PRICE-LIST.

Barrels, per gallon	.....	\$1 25
Half " "	.....	1 35
Ten Gallon Cans, per gallon.	.....	1 40
Five " "	.....	1 45
One " each	.....	1 75
Half " "	.....	90
Quarter " "	.....	50
Eighth " "	.....	30
Sixteenth " "	.....	20

WHITE DRYER.

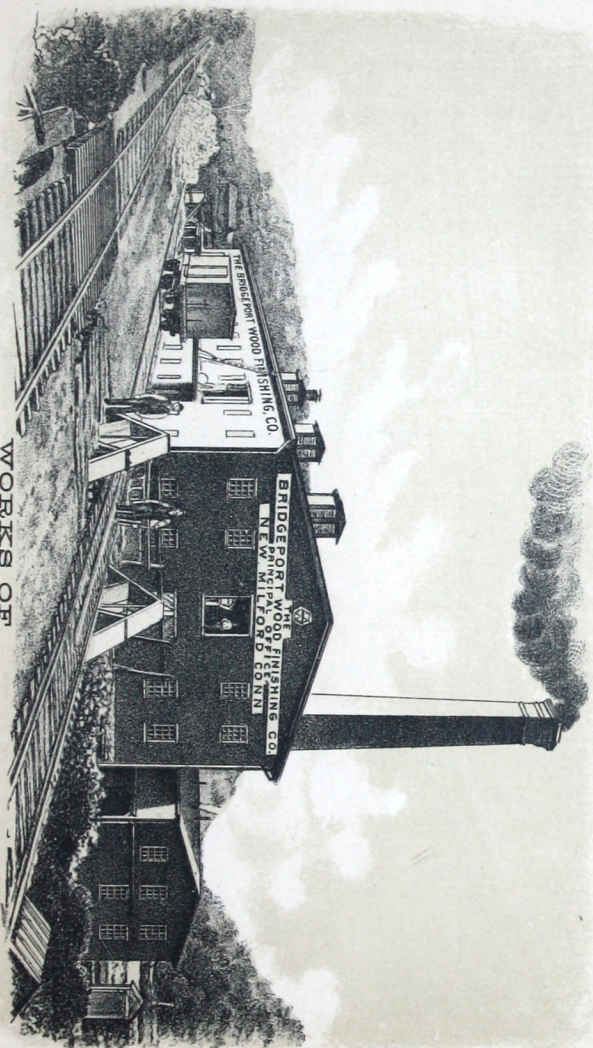
✦ R. 40. ✦

(B. Dryer.)

PRICE-LIST.

Barrels, per gallon	.....	\$1 00
Half " "	.....	1 10
Ten Gallon Cans, per gallon.	.....	1 20
Five " "	.....	1 25
One " each	.....	1 40
Half " "	.....	75
Quarter " "	.....	50
Eighth " "	.....	35
Sixteenth " "	.....	20

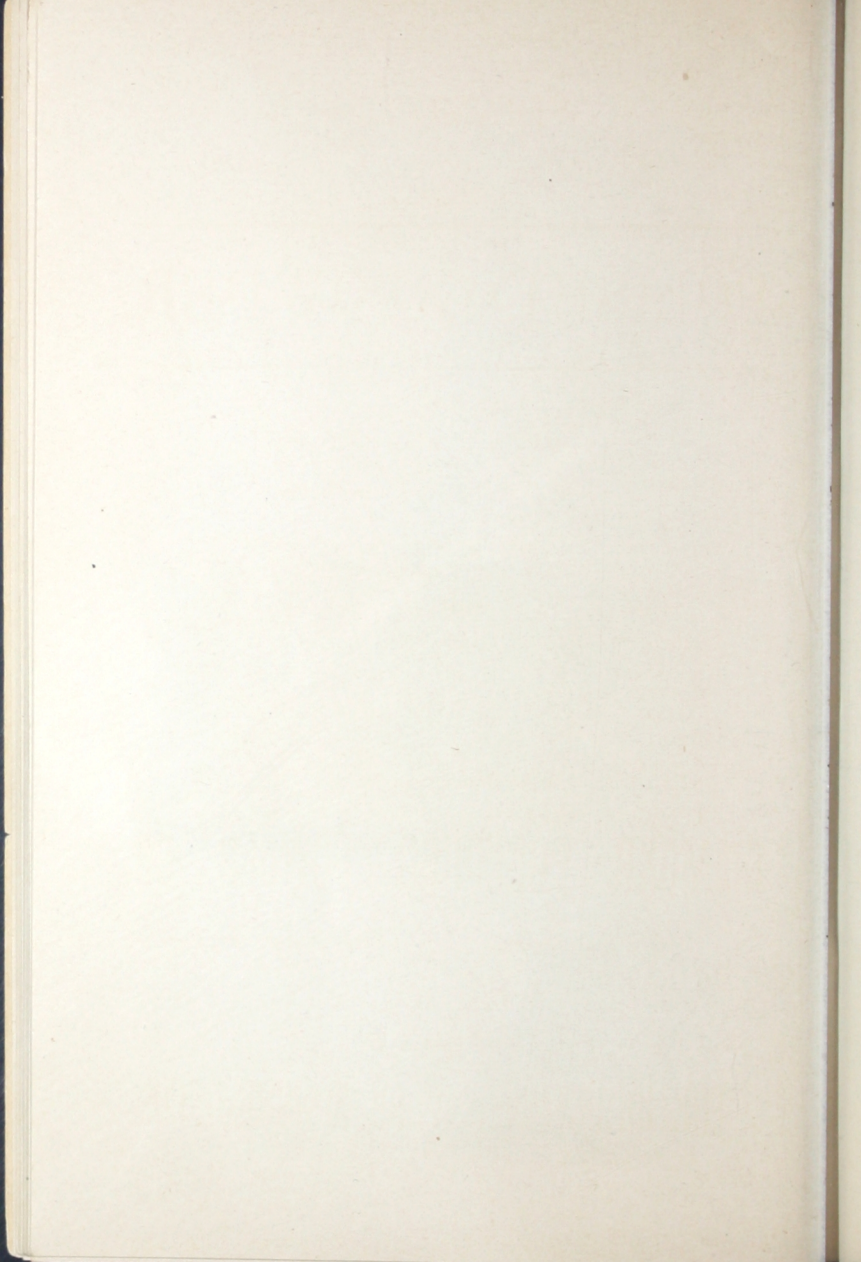
No Charge for Package.



WORKS OF

THE BRIDGEPORT WOOD FINISHING CO., BRANCHVILLE, CONN.; Principal Office, NEW MILFORD, CONN.

Situated on the Danbury & Norwalk Division of Housatonic Railroad, 15 miles north of South Norwalk.



◆ DIAMOND ◆



POLISHING POWDER.

A superior article for polishing all metals—gold, silver, brass, tin, steel, nickel-plate, etc., etc.

For cleaning glassware and windows—just perfect.

PRICE.

Small Round Wooden Boxes, each.....	10 cents.
1 lb. “ “ “	25 “

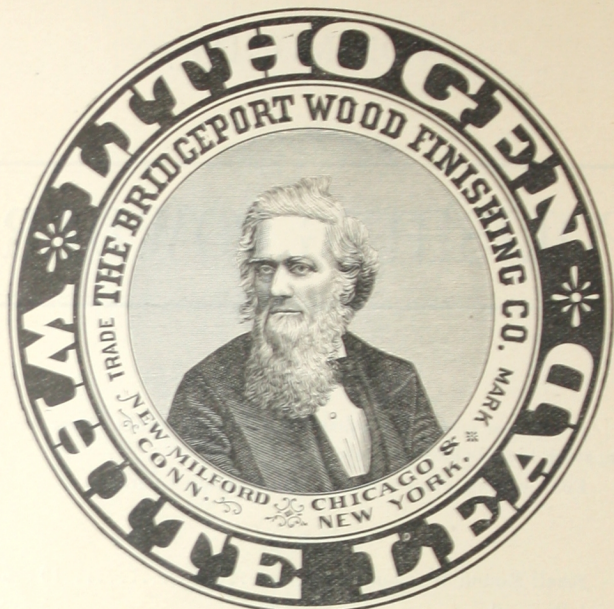
Manufactured by

DIAMOND POLISHING POWDER CO.,

240 Pearl Street, - New York, N. Y.

FOR SALE BY

THE BRIDGEPORT WOOD FINISHING CO.



This Lead is superior to any other ever placed upon the market, not excepting the best brands of **ENGLISH WHITE LEAD**. It is unrivalled in point of durability, body, or covering properties and purity of color.

When paint made from this preparation of Lead is spread upon **WOOD, IRON**, or the **WALLS** of buildings, it hardens into a covering of **ARTIFICIAL STONE** which is not liable to crack, chip, peel off, or disintegrate; hence its name, Lithogen, or Stone-Former.

PRICE-LIST.

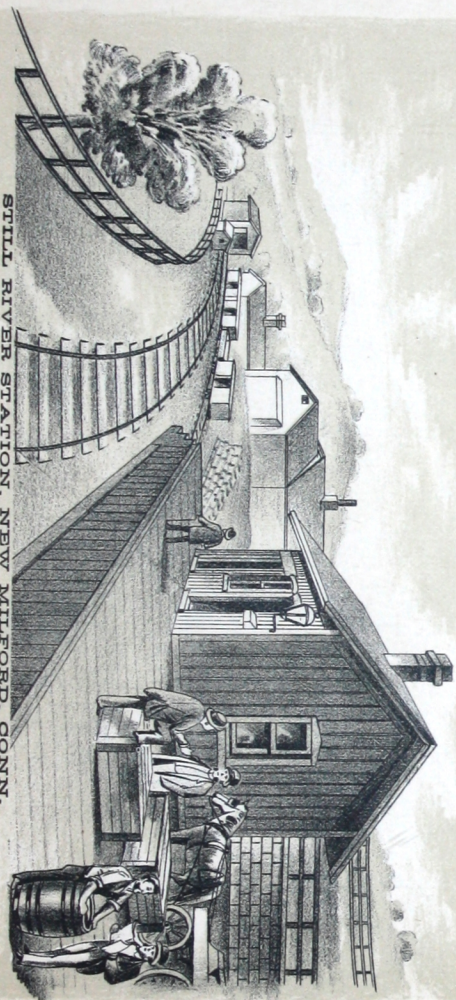
In lots less than 1,000 lbs., per lb.....	6 $\frac{3}{4}$ cents.
" 1,000 lbs. to 5 tons, one purchase, per lb..	6 $\frac{1}{4}$ "
" 5 tons to 12 " " " " " "	.6 "
" 12 " and over, " " " "	.5 $\frac{3}{4}$ "

In all size Wooden Packages from 500 lbs. down to 12 $\frac{1}{2}$ lb. Pails.
 In 25 lb. Tin Pails..... $\frac{1}{2}$ c. over Keg prices.
 In 12 $\frac{1}{2}$ lb. " " " " " "
 In 1 lb., 2 lb. and 5 lb. Cans..... 2 $\frac{1}{2}$ c. " "

2 $\frac{1}{2}$ per cent. discount for cash in 15 days.

Subject to change at any time.

Ground in Japan, 2c. per pound higher.



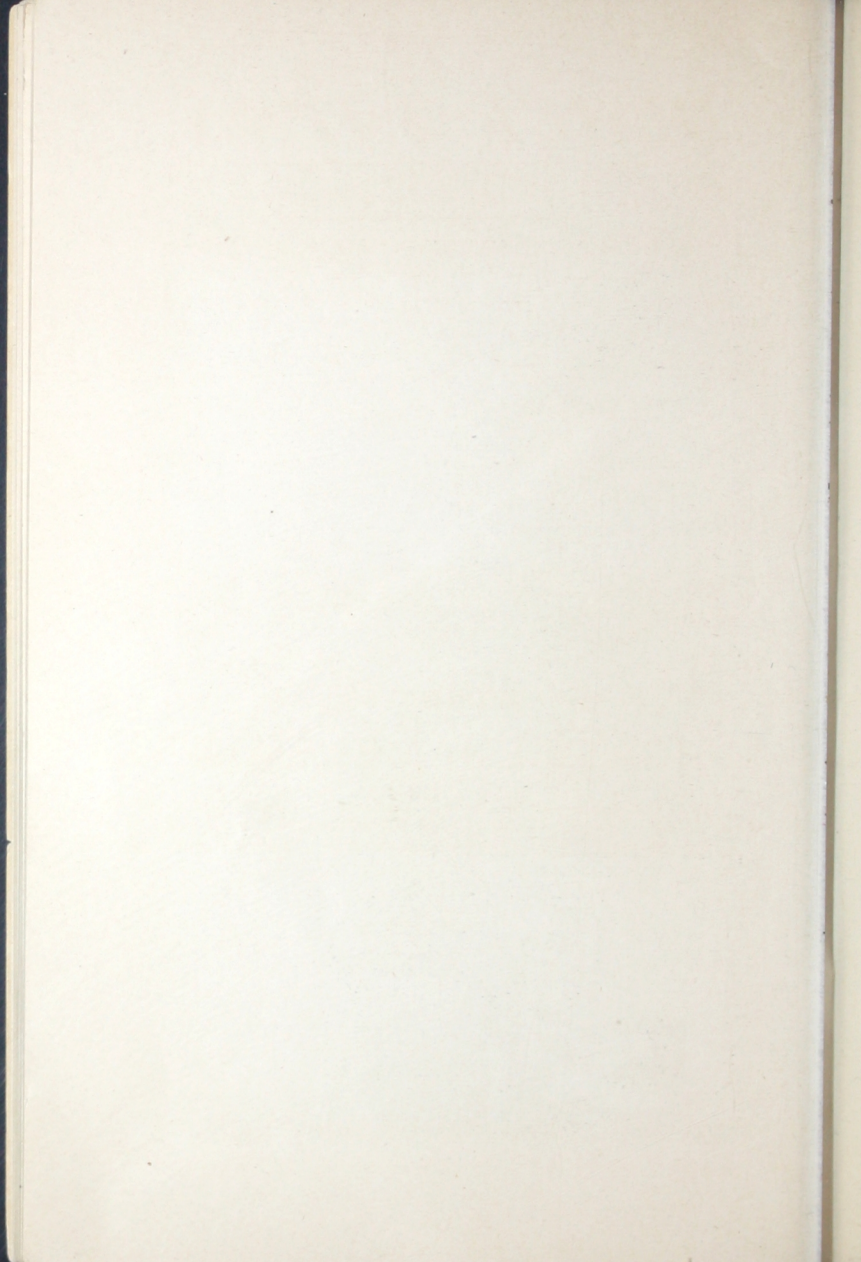
STILL RIVER STATION, NEW MILFORD, CONN.

This Station is adjoining the property of

THE BRIDGEPORT WOOD FINISHING CO.,

STILL RIVER, NEW MILFORD, CONN.

With but few exceptions all passenger trains on the Housatonic Railroad stop here. Two to three hours from New York via Bridgeport, Norwalk, or New Haven, Conn. Twenty-four hours to Chicago via State Line and Albany.



BLACK JAPAN,

*** SELF-DRYING ***

A SUPERIOR INSTANTANEOUS DRYING BLACK JAPAN,

for renovating iron work of all descriptions, Sewing Machine Standards, Registers, Typewriters, Safes, Railings, etc. May be safely used wherever an Asphaltum Japan is required. Dries with a beautiful black gloss finish.

Half Pint Cans.....	\$0 20
Pint “	30
Quart “	45
Half Gallon “	70
One “ “	1 20
Five “ “	95
Ten “ “	90
Half Barrels, per gallon.....	80
Barrels, “	70

BREINIC'S

SILICATE ENAMEL PAINTS.

Made especially for decorating Wooden, Wicker and Earthenware, also Metal and Glass. They possess superior qualities over many of the enamel Paints now in the market, drying rapidly and with a beautiful gloss. Put up in substantial 4-ounce and 2-ounce cans.

PRICE-LIST.

	2-oz. Cans.	4-oz. Cans.		2-oz. Cans.	4-oz. Cans.
Windsor Green...	\$0 25	\$0 50	Black.....	\$0 15	\$0 25
Violet.....	25	50	Gray.....	15	25
Rose Red.....	25	50	Light Green	15	25
Maroon.....	25	50	Light Straw.....	15	25
Ultramarine Yellow	25	50	Dark Blue.....	15	25
White.....	15	25	Pink.....	15	25

Any shade or color to order.

BREINIG'S



The use of this preparation to renew old and worn blackboards will give the very best of results. To make a superior blackboard it is indispensable.

Its merits over other articles of its kind used are fineness of finish and durability.

DIRECTIONS FOR USE.

For making a new blackboard, first give the base (wood or plaster) a coat of our Lithogen Primer, thinned with turpentine; when dry, several successive coats of the Blackboard Paint. Should the Blackboard Paint be too heavy to flow freely under the brush, reduce with spirits of turpentine. For reviving old blackboards, apply one coat of the paint or more, as may be needed, to get an even, clean surface.

— PRICE - LIST. —

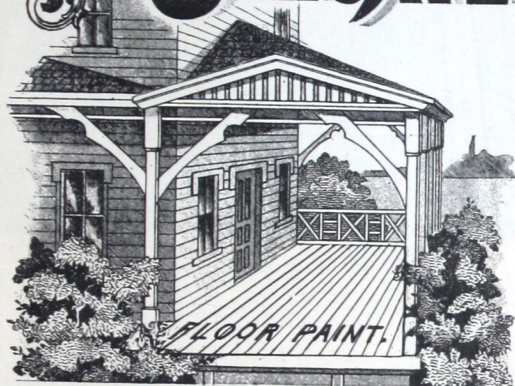
Gallons.....	\$3 00
Half Gallons	1 60
Quarts.....	90
Pints.....	50
Half Pints	30



NEW ENGLAND AGENCY AND DEPOT
OF
THE BRIDGEPORT WOOD FINISHING CO.
CHARLES RICHARDSON & CO..
85 Oliver Street,
BOSTON, MASS

Put
To

Breinig's SILICATE



FLOOR PAINT.

A superior article for floor painting. Dries very rapidly. Put up in all size packages; ten different shades carried in stock. To order we make any desired shade.

Properly combined, there is nothing that will wear like Silix.

(Sample of colors on next page.)

Price, per gallon, - \$1.50.



BREINIG'S
SILICATE FLOOR PAINT.

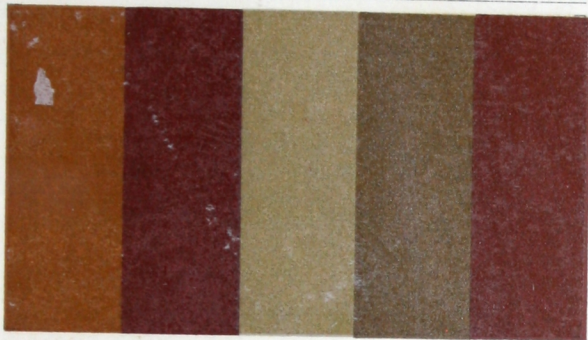
36

21

80

37

99



SAMPLE COLORS IN STOCK.
ANY SHADE OR COLOR MADE TO ORDER.

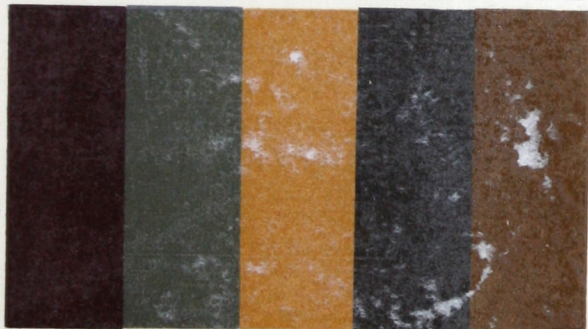
19

190

13

7

23



BRITISH

RESEARCH AND ANALYSIS

NO. 100



RESEARCH AND ANALYSIS
NO. 100



SILEX.

This product of ours is strictly pure and ground exceedingly fine.

F. F. G., No. 1. White, per lb.....	3 cents.
In Casks of about 500 lbs., each, per lb.....	2 $\frac{3}{4}$ "
Ton lots, per lb.....	2 $\frac{1}{2}$ "
F. F. G., No. 2. Not so white, \$5 per ton less.	

We also make special grades for Potters' and Soapmakers' use.

Prices on application.

Look Carefully at Your Labels.

NOTICE THAT THE MANUFACTURERS' NAME THEREON IS THE BRIDGEPORT WOOD FINISHING CO.,

AND NOT SOME OTHER WOOD FINISHING COMPANY.

When introducing our Wheeler Wood Filler, more than fifteen years ago, we had to prove, by tests, that we had something superior to anything of the kind upon the market. As a result of such proof, our trade has continually increased.

Our success, however, has led many to endeavor to imitate us, falsely claiming their article to be as good as ours—not superior. Some have even gone so far as to claim it to be the same. These compounds are inferior to what manufacturers made themselves and condemned years ago.

Under certain conditions the result of using a poor wood filler may not show for months, then you will wonder what is the trouble with your varnish or finish. A finish over our Wood Filler will remain intact as it originally was, the mineral we use forming an impervious foundation.

There is no Wood Filler made the same as our Wheeler or XX, and our statement may be readily proved by an analysis. We admit that some have tried to use the same mineral, but it is impossible for them to get it properly prepared, and unless it is so prepared it will not perfectly answer for a wood filler.

Whiting, gypsum, plaster Paris, corn starch, etc., when ground into wood filler, may look like ours, and seem to fill as well, but in time they will shrink and affect the varnish. We have expended thousands of dollars in creating a plant especially adapted for grinding silex to an impalpable powder.

No reputable manufacturer of varnish to-day questions the durability of our Wood Filler as a base for his varnish. That which costs the least is not always the cheapest.

While the base of our Wood Filler is the same as ever, in other respects we have made great improvements in it. As it is now made, it may be readily stirred up in the pots, and in the original package will not settle or become hard.

In proof of our claim that the Wheeler Filler is the standard, at the Ninth Annual Convention of the Master House Painters' Association of the United States, held in Cleveland, February 7th, 8th and 9th, an elaborate report of the committee appointed at the Convention a year ago to test the qualities of various varnish products was read, and it stated that the filler used under all these varnishes was our "Wheeler Patent Paste Filler." Forty-two (42) different kinds of varnish were tested in this way. The committee certainly did not attempt to use the so-called "just as good" articles, but used the genuine Wheeler Wood Filler.

S.

11

ars
ing
on-

ely
ren
to

not
ish
lly

our
ve
rly
od

to
ey
ars
le

of
not

ts
be
or

he
he
te
he
er
"
n-
es,

*Our Milwaukee
Pressed Brick Color.*

^{THE}
BRIDGEPORT WOOD FINISHING CO.

NEW MILFORD, CONN.

GRANVILLE M. BREINIG, General Aqt. & Supt.

*Our Philadelphia
Pressed Brick Color.*